

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF  
OLD MASTER DRAWINGS

The Property of Alfred Jowett, Esq.  
*of Killinghall, Harrogate, Yorkshire*

Day of Sale:

WEDNESDAY, THE 21ST OF JULY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (7 Plates)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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34 and 35, New Bond Street, London, W.1

Telegraphic Address :  
"Abinitio, Wesdo, London,"  
A.B.C. Code, 5th Edition.

Telephone :  
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in sending Commissions this Catalogue may be referred to as " SAND "

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.









CATALOGUE  
OF  
THE WELL-KNOWN COLLECTION OF  
OLD MASTER DRAWINGS

The Property of Alfred Jowett, Esq.

*Killinghall, Harrogate, Yorkshire*

COMPRISING

DRAWINGS

BY GHIRLANDAIO, HUGO VAN DER GOES,  
TIEPOLO, CLAUDE, ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 21st of JULY, 1948

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (7 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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CATALOGUE  
OF  
THE WELL-KNOWN COLLECTION  
OF OLD MASTER DRAWINGS

DAY OF SALE :

Wednesday, 21st July, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of Alfred Jowett, Esq.

Killinghall, Harrogate, Yorkshire

Framed

FRA BARTOLOMMEO.

- I The Magdalen Kneeling, *black chalk heightened with white on buff paper, squared for transfer*  
7 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in. (197 mm. by 132 mm.)

\* \* In antique carved frame.

From the Collection of Vicomte B. d'Hendecourt, sale Sotheby's, 9th May, 1929, lot 150.

Published by T. Borenius, "*Old Master Drawings*", Vol. III, June, 1928, pages 6/7, plate 9; mentioned by A. E. Popham in "*Apollo*", March, 1938, page 134.

Reproduced in "*Drawings by Old Masters*", Savile Gallery, 1930, no. 1. B. Berenson, *The Drawings of the Florentine Painters*, Chicago, 1938, no. 433 C.

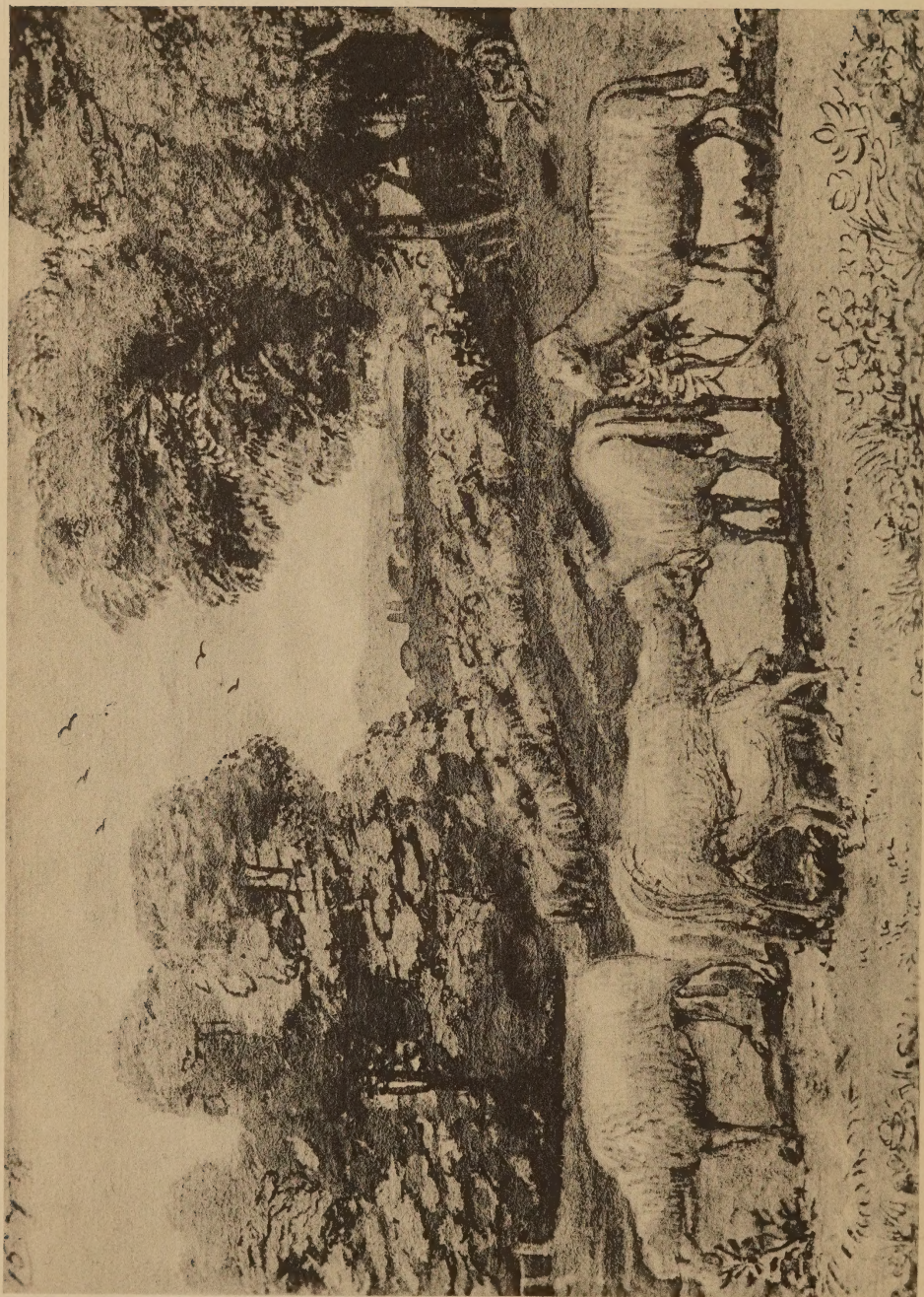
According to Dr. Borenius, the drawing is closely connected with the kneeling Magdalen in Fra Bartolommeo's "Madonna and Child with Six Saints" in St. Marco in Florence, dated 1509 (reproduced in Venturi, "*Storia dell'Arte*", IX/1, fig. 195).

[See ILLUSTRATION]











Framed

## CLAUDE LORRAIN.

- 2 Landscape with a Flock of Sheep, dated 1648 on the reverse,  
*brush drawing in bistre and indian ink heightened with  
white* 7  $\frac{1}{2}$  in. by 10  $\frac{1}{4}$  in. (186 mm. by 261 mm.)

\* \* From the Wellesley, Knowles and J. P. Heseltine  
Collections.

Published and reproduced by J. P. Heseltine, "*Some  
Original Drawings by Ancient and Modern Artists, etc.,  
in the Collection of J. P. Heseltine*", 1917, no. 6 and  
by A. M. Hind, "*The Drawings of Claude Lorrain*",  
1925, plate 61.

J. P. Heseltine sale, Sotheby's, 28th May, 1935,  
lot 273.

Exhibited at Burlington House, "*Exhibition of 17th  
Century Art in Europe*", 1938, no. 530.

A Study used for the painting "*Sheep in the  
Campagna*", dated 1656, in the Academy in Vienna.

[See ILLUSTRATION]



Framed

GIOVANNI BATTISTA TIEPOLO.

- 5 Head of a Young Oriental, three-quarters to the right, wearing a turban, *red chalk heightened with white, on blue paper* 8½ in. by 6¾ in. (215 mm. by 162 mm.)

\* \* In antique carved frame.

From the Wendland Collection, Lugano.

Reproduced in Baron von Hadeln's "*Drawings of Tiepolo*", Vol. II, plate 159, and by A. E. Popham, "*Apollo*", March, 1938, page 132.

Reproduced in "*Drawings by Old Masters*", Savile Gallery, 1930, no. 35.

[See ILLUSTRATION]









2400



Framed

GIOVANNI BATTISTA TiePOLO.

- 6 Head of a Youth, turned three-quarters to the right, *red chalk heightened with white, on blue paper*  
9 $\frac{15}{16}$  in. by 7 $\frac{3}{8}$  in. (253 mm. by 188 mm.)

\* \* In antique carved frame.

From the Wendland Collection, Lugano.

Reproduced in "*Drawings by Old Masters*", Savile Gallery, 1930, no. 30.

[See ILLUSTRATION, facing page iii of cover]



Framed

UMBRO-SIENESE SCHOOL, *about 1500.*

- 7 Portrait Bust of a Youth in profile, directed to the left,  
*pen and brown ink, pricked for transfer*  
7 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in. (187 mm. by 136 mm.)

\* \* Reproduced and discussed by O. Fischel in "*Old Master Drawings*", Vol. iv, March, 1930, page 64, who saw a connection with the work of Francesco di Giorgio.

See also A. E. Popham, "*Apollo*", March, 1938, page 134.

[See ILLUSTRATION]

END OF SALE









SOTHEBY & Co.'s

SALE OF

THE WELL-KNOWN COLLECTION OF  
OLD MASTER DRAWINGS

The Property of Alfred Fowett, Esq.

*Killinghall, Harrogate, Yorkshire*

21st July, 1948

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Pawsey & Payne	580	0	0	6	Hazlitt .. ..	550	0	0
2	Roberts .. ..	750	0	0	7	Pawsey & Payne	380	0	0
3	Roberts .. ..	3,800	0	0					
4	Griffen .. ..	2,200	0	0	Total of Sale ..		£8,910	0	0
5	Hazlitt .. ..	650	0	0					



JOHN B. COLE

SALE OF

THE NEW YORK COLLECTION OF

OLD MASTER DRAWINGS

AND PRINTS IN THE NEW YORK

MUSEUM OF ART

THE NEW YORK

PRICE AND BUYER'S NAME

1. The New York	1. The New York
2. The New York	2. The New York
3. The New York	3. The New York
4. The New York	4. The New York
5. The New York	5. The New York
6. The New York	6. The New York
7. The New York	7. The New York
8. The New York	8. The New York
9. The New York	9. The New York
10. The New York	10. The New York

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Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

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## NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The  
Times " on Tuesdays.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948